THE GREATEST INNOVATION IN POSTGRADUATE EDUCATION

YAC is an association which promotes architectural competitions aimed at fostering culture and design research. Over the years, YAC has broadened its experience of work and collaboration with the main architectural firms of contemporary architecture, dealing with diverse and numerous topics of architectural design. Nowadays, YAC’s expertise can serve young designers better, providing them with the creation of high-level educational programs aimed at polishing the skills of the students and offering them a valuable connection to the labour market. Thanks to the close relationship with internationally renowned professional and academic actors, YAC is the perfect frame within which complete or specialize one’s skills, and create a significative link with the most internationally-renowned architectural practices.
WHERE
Via Borgonuovo, 5
Bologna, Italy

In the heart of Bologna’s historical city center, close to the Two Towers and next to Piazza Santo Stefano, YACademy is located in a prestigious medieval building which has been renovated to welcome an educational center of excellence which can also count on an architectural library of more than 3,000 books donated by Sapienza University. YACademy is the perfect place where to continue or enrich your education, in a prestigious context immersed in the commercial and historical center of an always-on-the-go and lively city located at a short distance from Rome, Florence, Venice and Milan. From Bologna Central Station, it is just a brief bus ride or a short pleasant walk under the marvellous porticos to get to YACademy’s head quarters: here, among history, innovation and internationality, the young designer will be able to meet some of the most celebrated personalities of contemporary architecture and build up a network of excellence while laying the foundations of their future careers.
THE COURSE
They are the places where we spend most of our day. They influence our creativity, our thoughts and our relationships. They define the identity of a company or brand.

Workplaces are the cathedrals of our time. Modern technologies have completely changed the way we work, which is not linked to a place or a workstation anymore. Now, the way we work is rather connected to the ability of a space to instill ideas, inspire creativity and foster a business spirit.

Spaces have to be flexible and dynamic like the work they have to host. For this reason, architects able to interpret change and to design efficient and safe spaces consistent with the modern-day volatility are needed.

By learning notions regarding ergonomics, perception and new work patterns, architects will learn to design efficient spaces that can foster the founding values for the growth and competitiveness of any company: sense of belonging, pride and team spirit.

By learning about interior design and large-scale design, participants will delve into technical and composition topics according to a course, which is composed by 102 of lessons, 30 workshop hours and numerous lectures given by distinguished professionals.

At the end of the course, YACademy’s Placement office will ensure participants a proposal of internship or collaboration in one of the partner studios.

---

**THE COURSE | OVERVIEW**

**COURSE PERIOD** September - November 2019

**ATTENDANCE TO LESSONS** 3 days per week

**MAXIMUM NUMBER OF STUDENTS** 25

**LANGUAGE** Italian

**ELEMENTS OF INNOVATION**

- This is the first course that collects and offers a decade-long experience of the design of workplaces in form of educational product;
- the course offers prestigious professional opportunities after only 2 months of lectures;
- the course gathers and offers different teaching methods (lessons, workshops, company visits, internships);
- the course integrates interdisciplinary skills and knowledge (corporate identity, digital economy, smart working etc.);
- the workshop is dedicated to a real design project agreed with Unipol Group.

**OBJECTIVES**

The course of ‘Architecture for Workplaces’ aims to train architects by focusing on architectural projects dealing with workplaces. After delving into the most innovative design methods, through a series of professional examples and excellent cultural references, architects will develop the ability to carry out highly significant projects both from a technical and a formal point of view. The purpose of the course is to provide students with practical skills that they can easily implement ensuring a constant contact with distinguished companies working in the workplace industry. Moreover, during the internship in renowned studios, the students will be provided with a valuable opportunity to access the labor market.

**PROFESSIONAL QUALIFICATIONS**

Architects with specific expertise in workplace design, both from a functional and a corporate-identity point of view.
THE COURSE | STRUCTURE

ADMISSION

The admission to the course is based on the evaluation of:
• curriculum vitae preferably in European format
• motivational letter [max. 200 words]
• portfolio

In order to ensure the best quality of teaching and the most effective absorption of the students in the labor market, the course will have a limited number of students [max. 25]; it will be delivered in Italian and addressed to graduates who have obtained a master’s degree in Architectural Sciences or other equivalent titles by the application deadline [19/07/2019].

The commission, in conjunction with the preliminary assessment, together with the outcome of a possible interview, may admit students with different qualifications.

LESSONS

102 HOURS

DESIGNING FURNITURE | 6 hours
Complements and solutions for workplaces
Marco Roversi | Cesare Roversi

SAFETY AND WELL-BEING | 9 hours
Rules and good practice to organize spaces
Alessandro Adamo | DEGW | L22

SMART-WORKING AND NEW MODELS OF BUSINESS | 8 hours
The architectural space and the 4.0 challenge
Silvia Mion | HFARM

THE URBAN INSERTION OF ARCHITECTURES FOR WORK | 8 hours
Workplaces and their relation with their context
Tommaso Principi | OBR

THE INDUSTRIAL WORK | 16 hours
The design of industries and production plants
Francesco Conserva e Maurizio Piolanti | Open Project

THE INTELLECTUAL WORK | 6 hours
The design of offices and workplaces
Agostino Ghirardelli | SBGA - Blengini Ghirardelli

WORKPLACES AND BRANDING | 12 hours
The success of the brand through architecture
Domenico D’Alessio | FUD - Lombardini 22

CASE HISTORY | 16 hours
Examples and successful cases in architecture for work
Andrea Zamboni | Zamboni Associati

TECHNICAL DESIGN FOR WORKPLACES | 9 hours
Technologies, finishes and installation for architectures for work
Design Units of Partner Companies

GREEN WORKPLACES | 12 hours
Energetic efficiency of the architectures for work
Alessandro Marata | Università degli Studi di Bologna

SPECIAL LECTURES

DESIGN TO MOVE: design by Foster + Partners
Nicola Scaranaro | Foster + Partners

YEMEKSEPETI PARK: 24/7 architecture
Kerem Erginoğlu & Hasan Çalışlar | Erginoğlu & Çalışlar Architects

INTERNATIONAL WORKPLACES GURUS: from Disney to Google
Clive Wilkinson | Clive Wilkinson Architects

STRESS REDUCTION POD: escape from burnout!
Frans van Vuure | UNStudio

ENI HEADQUARTER: architecture for energy
Arne Emerson | Morphosis

SHAPING INNOVATION: the Italian Space Agency
Alfonso Femia | Atelier(s) Alfonso Femia AF517

VERSATILITY: from the atelier to the power plant
Michele De Lucchi | aMDL Michele De Lucchi Studio

WORKPLACES & INTERIOR: the project of the existent
Alberto Cecchetto | Studio Cecchetto

HIGH-DENSITY PROJECTS
Marie Hesseldahl Larsen | 3XN

HEADQUARTERS AND WORKSPACES INTERIORS
Massimo Iosa Ghini | Iosa Ghini Associati

WORKSHOP

30 HOURS

Creation of a Startup Distric in the Stephenson area, Milan
Alessandro Adamo | DEGW | L22

PLACEMENT

At the end of the course, YACademy’s Placement office will guarantee to each student an internship or collaboration proposal in one of our partner studios relevant to the course topic, among which:

UNSTUDIO - ALFONSO FEMIA - L22 - MORPHOSIS
- 3XN - AMDL MICHELE DE LUCCHI
IL CORSO | CALENDARIO

Application opening
27TH MAY 2019

Application deadline
19TH JULY 2019

Provisional ranking
29TH JULY 2019

Enrollment fee payment deadline
2ND AUGUST 2019

Official ranking
9TH AUGUST 2019

Lessons start
23RD SEPTEMBER 2019

Attendance to lessons
3 DAYS PER WEEK

Maximum number of students
25

Language
ITALIAN
PROGRAM
Regardless of the duration of the interaction, the space designed for work has to meet specific comfort and safety criteria. Moreover, it has to offer an image, which is consistent with the values and characteristics of the company. In this context, the choice of furniture plays a crucial role. Furnishings are important also in offices and professional studios since they are often situated in spaces, which have been designed for other purposes. As for functions related to representation, service, individual and collective work, the course will delve into the choice of materials, colors, technical and performance characteristics of the furniture available on the market. Thanks to the course, students will be provided with all the useful instruments to choose furnishings and additional elements to optimize the project according to the budget and the communication, productivity and wellbeing characteristics required by the operators.

Prior to any other need, workplaces have to ensure functionality and safety requirements for those people who work there. Hence, this module will provide students with crucial elements and knowledge to properly design spaces focusing on distribution, dimension, reachability, functionality and safety in the architectural space. Thanks to DEGW’s know-how in organizational consultancy, space planning, interior design and workplace change management, students will analyze applied work experience and methodologies for internationally renowned players such as Sky, Siemens, Nestlé, Nokia, Ikea and further numerous client of the group.

Alessandro Adamo is an architect and partner of Lombardini22. Moreover, he is the director of DEGW. Since 1985, he is the leader of the Workplace sector thanks to Consultancy & Design services: organizational and real-estate consultancy, space planning, interior design and workplace change management. DEGW adopts an approach that is based on the research and observation of organizational behaviors and on the way the physical space influences them. Thanks to this approach, DEGW is able to help companies improving their performance adapting the workspace to business strategies and people’s needs. Some of his most valuable projects are the Microsoft House of Porta Nuova, the new EY headquarters, the new Prysmian Group Headquarter in Milan and the Alcatel Lucent Headquarter in Vimercate.
On one hand, the Internet has made any information instant and accessible. On the other, the development of robotics is automatizing an increasing number of functions that so far have always been exclusive to the human being. Consequently, human work is now aiming an intellectual purpose to manage extensive information, which is essential to support production processes. Therefore, information and communication are the foundation of new-generation workplaces. In this sense, the module will carry out an analysis of the work patterns of the new startup companies and the giants of the Silicon Valley with a specific reference to the related implications on an architectural level. Through the study of ongoing events and transformations, participants will be provided with necessary critical and cultural instruments to tackle today’s and tomorrow’s challenges with competence and awareness.

In some projects, the insertion of an industrial or intellectual architecture for work seems to be a difficult and complex action. In this sense, the course will delve into the architecture for work relating it to the urban scale and studying the design of the completion works for the better insertion of the building in its context. The study of green areas, parking lots, street furniture, services, accesses, vehicle accessible or pedestrian flows will be some of the topics that will be addressed during this module. They will be valuable elements to define the best relation strategy (connection or masking) between workplaces and their surroundings.

SILVIA MION
HFARM

After the master’s degree in Marketing and Communication I took part of the founder team of Zooppa.com, the first European startup on user generated advertising. I worked in the business development of the startup and coordinated the Italian site until 2018, when I started to manage the open innovation projects in H-FARM team. Now my aim is to help corporates working with startups in an efficient and productive way showing how the technology impacts on the human life and on the organizations’ structure.

TOMMASO PRINCIPI
OBR

He was born in Florence in 1970. After studying engineering, he studied architecture at the University of Genoa where he earned a degree in 1999. From 1998 to 2000, he worked with Renzo Piano. In 2000, he founded OBR Open Building Research with Paolo Brescia creating a network between Milan and London that then reached Mumbai. With OBR Tommaso develops urban projects with a specific reference to social and public programs promoting the sense of communities and individual identities through architecture. He has been invited as guest professor in numerous universities including the Kent State University, the University of Genoa, the Polytechnic of Milan, the University of Bologna, the University of Messina, CUHK Chinese University Hong Kong. With OBR Tommaso was awarded several awards for his projects such as: the AR Award Emerging Architecture at RIBA 2007, the Urbanpromo 2008, the Europe under 40 Madrid 2010, the WAN Residential Award London 2012, the Leaf Overall London 2013, the Inarch 2015 and the American Architecture Prize New York in 2016.
Common experience has always linked the design of production architecture to technical needs rather than aesthetic ones. However, numerous successful examples show that the industrial plant can express important values from an aesthetic and perception point of view too. In this sense, the course will offer the bases to design an industrial project both in terms of production layout and technologies useful to build a valuable architecture. The course will also provide an exemplification of some experiences of OPEN PROJECT with a specific reference to the BIM methodologies of the architectural project.
The module will address the topic of design for the intellectual work through the analysis of different functional typologies including the office, the professional studio, the creative atelier and the co-working space. Throughout the course students will delve into a series of useful instruments and notions to approach the design with specific strategies of distribution, organization and design of spaces. The module will also deal with color, decoration elements, choice of materials, green integration and additional elements to create a pleasant space promoting relationship, dialogue and creative ideas and solutions.

AGOSTINO GHIRARDELLI
SBGA - Blengini Ghirardelli

Agostino Ghirardelli worked in New York e Paris and oversaw several construction sites around the world. He manages complex urban planning and urban regeneration projects. Agostino graduated from the University of Genova in 1999.

As one of the founding partners of SBGA I Blengini Ghirardelli is often invited as a lecturer to national and international conferences and workshops to talk about Architecture.

The success of the brand through architecture

Architecture has always been essential for the best company positioning. In terms of communication, few elements equal the fascination of architecture in the collective imagination. For this reason, leading companies have always invested in building campuses, offices and buildings that could stand for prestige and business leadership. In this sense, the course will offer methods to design an architectural project as a communication tool that materialize the values and characteristics of a company. High-tech or artisanal, local or international, every business has its own specific vision of society and work. This is why, this module will offer participants the best instruments to interpret and reflect in the architectural project the values that make a project competitive on the market.

DOMENICO D’ALESSIO
FUD - Lombardini 22

He graduated in Communication Design at the Polytechnic University of Milan. He specialized in Systems of Integrated Communication for businesses and institutions. He was the director and professor of Communication Design in the IED Master in Brand Design. He was one of the professors of the “Concept Design” workshop and the course of Visual Cultures at the Faculty of Design at the Polytechnic University of Milan. He strongly believes that the academic activity is crucial to build new conceptual architectures, which are the fundamental base for a good innovative design. He is co-founder and director of FUD Brand Making Factory. It is the company of the Group Lombardini22 dealing with Physical Branding and Communication Design (www.fudfactory.it). Moreover, he manages all the aspects of the design workflow: the creation of the business, the design of the concept, the communication strategy, the production of the executive design. He deals with every single aspect of the design process, including the relationship with providers, collaborators, manufacturers but most of all clients.
The course will provide students a series of cultural references to enhance their creativity. Through several analyses of built architectures (that will also be carried out by the related architects), students will be offered an overview of the main and most significant architectures for work. Moreover, the course will deal with different work patterns at the basis of the architectural project in order to define a range of intervention possibilities for the design of new architectures according to the type of client. This module will include lecturers from the following studios: Foster, Erginoglu & Calislar, UNS, Morphosis, Atelier Femia, Michele De Lucchi, Cecchetto, 3XN.

He studies Architecture at the Academy of Mendrisio and at the University of Ferrara, where he graduates with a thesis with Peter Zumthor and Vittorio Savi. He is a lecturer in Architectural Design at the School of Engineering and Architecture of the University of Bologna. He authored numerous essays and publication and has curated various exhibitions on contemporary and 20th century architecture. Since 2013, he is a member of the Studies Center of Domus magazine (directed by Nicola Di Battista) and has contributed to founding "Domus Africa", which he now directs. He is a member of the scientific board of the Master in "Design of excellence for historical cities" of the University Federico II of Naples and has co-founded Zamboni Associati Architettura.

The course aims at providing architects a specific knowledge regarding high-quality materials and construction technologies for the workplace design. To this end, the course will include the presentation of different product lines to show their characteristics, performance and possible use with a constant reference to costs and methods to apply them to the architectural project. Moreover, the course will offer several company visits to better understand the product supply chain and propose mockups of possible insertions in the architectural project.
By nature, workplaces are always connected and energy-intensive. Consequently, they have to constantly check on their energy sustainability. An approach oriented to use less energy, to have a lower environmental impact and a lower consumption of resources will be the expression of the current sensitivity. Moreover, it will be an advantage [also an economic one] for the company that will be based in this architecture. Through the course, students will have the chance to learn the main (active and passive) technological/design solutions for the efficiency of offices and workplaces. Furthermore, the module will offer the opportunity to apply the learnt notions to the case study concerning the workshop, with the aim to use knowledge in a direct application to a real project.
**PROGRAM | SPECIAL LECTURES**

**NICOLA SCARANARO**
*FOSTER + PARTNERS*

**DESIGN TO MOVE:** design by Foster + Partners

**CLIVE WILKINSON**
*CLIVE WILKINSON ARCHITECTS*

**INTERNATIONAL WORKPLACES**
GURUS: from Disney to Google

**KEREM ERGINOĞLU & HASAN ÇALIŞLAR**
*ERGINOĞLU & ÇALIŞLAR ARCHITECTS*

**YEMEKSEPETİ PARK:** 24/7 architecture

**FRANS VAN VUURE**
*UNStudio*

**STRESS REDUCTION POD:** escape from burnout!
PROGRAM | SPECIAL LECTURES

ARNE EMERSON
MORPHOSIS
ENI HEADQUARTER: architecture for energy

ALFONSO FEMIA
ATELIER(S) ALFONSO FEMIA AF517
SHAPING INNOVATION: the Italian Space Agency

MICHELE DE LUCCHI
AMDL MICHELE DE LUCCHI STUDIO
VERSATILITY: from the atelier to the power plant

ALBERTO CECCHETTO
STUDIO CECCHETTO
WORKPLACES & INTERIOR: the project of the existent
PROGRAM | SPECIAL LECTURES

MARIE HESSELDahl
LARSEN
3XN
HIGH-DENSITY PROJECTS

MASSIMO IOSA GHINI
IOSA GHINI ASSOCIATI
HEADQUARTERS AND WORKSPACES INTERIORS
The workshop will be the practical opportunity to test and recapitulate all the notions learned during the other lessons. It will offer strategic solutions concerning a real architectural project. The course will be carried out in collaboration with Urban Up of the Group Unipol. This is its asset that aims at enhancing the architectural heritage. Participants will have the opportunity to work on the area Stephenson in Milan. It is a complex of 5 abandoned skyscrapers in the immediate vicinity of the area of Expo 2015. Through the workshop, students will redevelop this area by creating a new model of business incubator to become the origin and reference for any type of startup company. Moreover, it will feature and outdo the most modern innovation experiments in architecture for business. In the wake of the leaders of the digital economy and Silicon Valley, the work spaces Unipol aims to generate will have to be places, which foster collaboration and socialization. Thanks to a prestigious campus with numerous services, operators and startppers will develop the sense of belonging, pride and team spirit that is the essential condition to achieve growth and competitiveness. In order to better understand the places and aims of the workshop, students will have the opportunity to stay and have classes in Milan for three days.

ALESSANDRO ADAMO
DEGW | L22

Alessandro Adamo is an architect and partner of Lombardini22. Moreover, he is the director of DEGW. Since 1985, he is the leader of the Workplace sector thanks to Consultancy & Design services: organizational and real-estate consultancy, space planning, interior design and workplace change management. DEGW adopts an approach that is based on the research and observation of organizational behaviors and on the way the physical space influences them. Thanks to this approach, DEGW is able to help companies improving their performance adapting the workspace to business strategies and people’s needs. Some of his most valuable projects are the Microsoft House of Porta Nuova, the new EY headquarters, the new Prysmian Group. Headquarters in Milan and the Alcatel Lucent Headquarter in Vimercate.

Rules and good practice to organize spaces

30 HOURS
Some of the placement opportunities offered during 2018.
CLIVE WILKINSON ARCHITECTS
Culver City

Clive Wilkinson Architects is a distinguished architecture and design practice that collaborates with progressive clients in envisioning and designing new environments that support, enhance and reinvigorate contemporary life. Through their designs, they strive to connect people, shape relationships and empower organizations to produce new and invigorating forms of human community. They have acquired experience through working with some of the world’s most creative companies and institutions over twenty-eight years: the studio was established in Los Angeles in 1991 by its President and Design Director, Clive Wilkinson, and has completed over 5 million square feet of workplaces, educational, institutional and residential projects around the globe. The studio’s projects have been awarded more than 150 national and international awards.

clivewilkinson.com

UNSTUDIO
Amsterdam

UNStudio, founded in 1988 by Ben van Berkel and Caroline Bos, is an international architectural design network with four full-service international offices in Amsterdam, Shanghai, Hong Kong and Frankfurt. We specialise in architecture, interior architecture, product design, urban development and infrastructural projects.

unstudio.com

ERGINOĞLU & ÇALIŞLAR ARCHITECTS
İstanbul

Erginoğlu & Çalışlar Architects is an Istanbul based, independent firm of architects founded in 1993 by Hasan Çalışlar and Kerem Erginoğlu. The firm specialises in urban planning, architecture, and interior design projects together with providing assistance for planning applications. The ethos of the company is to view each project within its individual context and contribute to it through innovative architectural solutions. The firm has vast experience gained through successful completion of a wide variety of both national and international projects on a range of scales.

eearch.com

OPEN PROJECT
Bologna

Founded in 1984, today Open Project is a multi-disciplinary structure, organised in order to develop all aspects of architectural and engineering projects, from the concept to supervision of the operation. For OP, the project is not limited only to the technical-architectural operation: an essential element becomes the capacity to correlate the complexity of the economic and market aspects with their project experience so as to organise the operations in urban areas of reconversion and upgrading according to integrated planning strategies.

openproject.it
MORPHOSIS
Los Angeles

Founded in 1972, Morphosis is an interdisciplinary practice involved in rigorous design and research that yields innovative, iconic buildings and urban environments. With founder Thom Mayne serving as design director, the firm today consists of a group of more than 60 professionals. With projects worldwide, the firm’s work ranges in scale from residential, institutional, and civic buildings to large urban planning projects. Named after the Greek term for ‘to form or be in formation’, Morphosis is a dynamic and evolving practice that responds to the shifting and advancing social, cultural, political and technological conditions of modern life.

morphosis.com

ATELIER(S) ALFONSO FEMIA AF517
Genoa

Atelier(s) Alfonso Femia [AF517] is the name with which 5+1AA changed its denomination. It was created by Alfonso Femia with other travelling companions. Since 1995, it explores the world and human relationships through architecture and matter. It does so by listening, researching and promoting the design as a dialogue tool and the importance of thinking and imagining spaces, architectures and cities.

atelierfemia.com

AMDL MICHELE DE LUCCHI STUDIO
Milan

The philosophy adopted by Michele De Lucchi’s studio, aMDL, seeks to maintain a steady interaction between architectural thinking, industrial design and global communication. This transverse approach is backed by Michele De Lucchi’s personal research and international experience acquired through more than forty years’ work.

amdl.it

STUDIO CECCHETTO
Turin

The activity of the Studio Cecchetto started in Venice in 1976. Then, in 2004 it became Cecchetto & Associati S.r.l.. The studio explores various design topics on different scales through the decoding and reconstruction of the morphological elements of the architecture of places and landscapes. It was awarded numerous awards and nominations: in 2014, the Italian nomination to the “Golden Medal 2014” of the UIA. The projects of the studio have been exhibited in numerous exhibitions and the studio is the winner of numerous national and international competitions: among others, “Headquarters MOSE”.

studiocecchetto.com
**3XN**  
*Copenhagen*

The studio was founded in Aarhus, Denmark in 1986 by young architects Kim Herforth Nielsen, Lars Frank Nielsen and Hans Peter Svendler Nielsen. The three Nielsens quickly developed a reputation for creating buildings of substance with compelling aesthetics, supported by a strong theoretical foundation. This heritage continues to inform our work today, as we bring 3XN’s vision to clients all over the world.

[3xn.com](http://3xn.com)

---

**IOSA GHINI ASSOCIATI**  
*Milan*

Iosa Ghini Associati is based in Bologna, Milan and Miami and involves architects, engineers and designers from all over the world. Founded in 1990, over time it acquired a specific competence in developing projects for internationally-operating large groups and developers. The professional evolution of the company focuses on the design of residential projects, commercial and hospitality spaces, areas and facilities for public transportation and chain stores built all over the world. In 2013, the Triennale of Milan has reserved to Massimo Iosa Ghini a whole anthological exhibition named “Dagli esordi all’oggi sostenibile”; he has been appointed Ambassador of Italian Design and Partner of the Leonardo Committee; he has also been awarded the Marconi prize for creativity in 2015.

[iosaghini.it](http://iosaghini.it)

---

**L22**  
*Milan*

L22 is a brand of Lombardini22 Group specialized in architectural design and engineering of office and retail buildings, urban spaces, hotels and residences. L22 carries out high quality projects through unique multi-author architecture focused on client and with full awareness of the intervention’s duration and costs. In the engineering field, the company demonstrated to be particularly successful in monitoring, energy conversion efficiency and energy saving and particularly focuses on building system design and certification processes LEED and BREEAM. The company is active in Italy and abroad, especially in the countries of the Mediterranean area.

[l22.it](http://l22.it)

---

**YAC**  
*Bologna*

YAC is an association which promotes architectural competitions aimed at fostering culture and design research. Over the years, YAC has broadened its experience of work and collaboration with the main architectural firms of contemporary architecture, dealing with diverse and numerous topics of architectural design. YAC is the perfect frame within which complete or specialize one’s skills, and create a significative link with the most internationally-renowned architectural practices.

[youngarchitectscompetitions.com](http://youngarchitectscompetitions.com)
GLOBAL ENGAGEMENT

Figures and countries involved in the 2018 edition

STUDENTS 105
COUNTRIES 60

Applicants’ countries of origin
Admitted students’ countries of origin
Intensive experience with the leading characters in the design field

With more than 87 professors and lecturers in 2018, YACademy’s courses offered the unique opportunity to get to know a wide number of different methods and approaches to design. Thanks to the collaborations with firms with the likes of Ferrari, Technogym, Agenzia del Demanio, the students had the opportunity to establish a link with the leading actors in each sector, as well as to meet and listen to some of the most remarkable characters of contemporary design, among which: Eduardo Souto De Moura, Carlo Ratti, Carrhilo da Graca and Fabio Novembre. Numerous trips, visits and site visits completed the intensive experience, whose aim is to be a trigger for startups or professional acceleration for each one of the participants.
PAST EDITIONS | VISITS

Arte Sella

Ferrari Museum

Technogym

Spoleto

Villa of Collodi
An opportunity to interact with the most prestigious clients

Every workshop topic chosen by YACademy is defined by research guidelines promoted by some of the most important international bodies in coherence with the topic and the purposes of the course. In 2018, the students of the Architecture for Landscape course had the opportunity to design the concept for a bivouac shelter - which has now been realized - for the art park Arte Sella (where artworks of Kengo Kuma, Michele De Lucchi and Souto De Moura coexist), while the students of the course in Architecture for Exhibition elaborated some projects for an exhibition space inside the Ferrari World in Abu Dhabi, which are currently under examination of the international network of the Ferrari Museums.
RULES

I. GENERAL INDICATIONS

1. The courses will be taught in Italian (in case there are foreign students, the interpretation service will be activated);
2. the admission to the courses is limited (max. 25 students per course) and the admission is based on a selection whose criteria are reported in section III;
3. the courses will take place at YACademy’s headquarters in via Borgonuovo, 5, Bologna;
4. YACademy reserves the right to modify the calendar and the program for a better operation of the courses. Possible modifications will be previously communicated to the students;
5. the course is made up of 2 parts:
   • 102 hours of lessons
   • a 30-hour workshop
6. at the end of the course, YACademy’s Placement office will guarantee to each student an internship or collaboration proposal whose duration and conditions will depend on the host firm.
7. to proceed to the training period, described at p. 6, it is fundamental to:
   • have completed the workshop activity (certified by the workshop course professor)
   • have attended at least 75% of the classroom lessons
8. the assignment of students to the professional bodies for the training period is utterly under the discretion of YACademy’s scientific committee, which will keep the host studios’ availabilities into account;
9. the students can refuse the training period/collaboration opportunity;
10. the training period/collaboration will start within 3 months from the course’s ending;
11. the courses issue a certificate of attendance;
12. to receive the certificate of attendance, it is fundamental to:
   • have completed the workshop activity (certificated by the workshop course professor)
   • have attended at least 75% of the classroom lessons
13. to have more information on the courses, it is possible to contact the course tutor at studenti@yacademy.it;
14. it is necessary, for students who come from non-EU countries, to verify the terms and conditions for VISA release prior to the publication of the access ranking, so as to be able to start the courses according to the set schedule. YACademy’s staff is available to release any document - within the area of its competence - that should be necessary for VISA application and release.

II. PREREQUISITES

1. Fluent in Italian or English;
2. pre-intermediate fluency in English (at least, level B1)
3. post-graduation diploma obtained according to the Italian Ministerial Decree 270/04 in one of the following courses:
   • LM-03 Architecture for landscape
   • LM-04 Architecture and architectural engineering
   • LM-10 Preservation of environmental and architectural heritage
   • LM-11 Preservation and renovation of cultural heritage
   • LM-12 Design
   The certificate must be obtained by the application deadline. The selection board can admit students who possess a different post-graduate certificate after examining their CV, portfolio, motivational letter and, possibly, interviewing them;
4. completing the enrollment procedure as reported in section IV;
5. paying the administration and enrollment fees.

III. ADMISSION

1. The applications will be assessed by a selection board which will assign a score between 60 and 100 to each candidate;
2. the selection board’s members are appointed by the executive board of YAC srl;
3. the selection board’s verdict is unquestionable;
4. each candidate’s final score will be composed by:
   • CV (max 30 points)
   • motivational letter (max 20 points)
   • portfolio (max 50 points)
   Besides any other information that the candidate deems interesting, in order to be complete, the CV must contain:
   • the year of graduation and degree mark
   • the [certified] English level
5. on the basis of the scores, a provisional ranking will be published in each candidate’s online private area. The best 25 candidates for each course will be admitted according to the scores described at point 4 in this section;
6. a scholarship [partial coverage of the enrollment fee] will be granted to the first 8 admitted candidates, according to the ranking; the first 8 ranking candidates will all be assigned the same scholarship amount; in case one of them retires from the course, their scholarship cannot be assigned to anyone else;
7. the candidates ranking from the 9th to the 25th (inclu- ded) will be admitted to the course after the enrollment fee payment;
8. the candidates ranking from the 26th on will not be
admitted to the course, but may be admitted following the retirement of some of the candidates. In this case, the course tutor will get in contact with the students within 10 days from the publication of the provisional ranking;

9. according to enrollments and retirements, after 14 days from the publication of the provisional ranking, the official ranking will be published in the online private area of each candidate;

10. all the admitted students, both with a scholarship or not, will be contacted by the course tutor in the days following the publication of the provisional ranking to confirm the enrollment;

11. in case of candidates gaining the same score, the priority will be given to the candidate who has received the highest score for their portfolio, and in case of an additional ex aequo, the priority will be given to the candidate who has made the administration fee payment earlier;

12. the selection board may require a motivational interview for some candidates;

13. the date of the motivational interview will be agreed with the candidate and the interview will be carried out at YACademy’s headquarters in via Borgonuovo, 5, Bologna;

14. if a candidate does not present themselves at the interview, they will be automatically excluded from admission;

15. the candidate shall present themselves at the interview with a valid identity document.

### IV. ENROLLMENT

1. Access www.yacademy.it;
2. fill in all the required fields in the personal details form;
3. at the end of the registration procedure, the candidate will receive an e-mail [check the spam folder] with username, password and a confirmation link: click on the link to confirm the registration;
4. log in to your online private area with your activated username and password and choose the course to which you want to apply;
5. for the application, the following documents are required:
   - a copy of a valid identity document
   - motivational letter (max 200 words)
   - CV (preferably Europass format)
   - portfolio (free format)
   - administration fee payment of 61€ which can be sent through PayPal or bank wire (following the direction on your web private area)
The uploaded files shall be in .jpg or .pdf format and of a maximum size of 10MB;
6. the application will be evaluated by YACademy staff, once the administration fee payment has been made and the documents have been uploaded;
7. at the end of the revision of applications, on the day of publication of the provisional ranking, the candidates will be informed of their status in their online private area:
   - ADMITTED WITH SCHOLARSHIP (an additional field will be activated in order to upload the bank wire receipt for the enrollment fee)
   - ADMITTED (an additional field will be activated in order to upload the bank wire receipt for the enrollment fee)

8. in case of admission, the candidate must:
   - with scholarship: pay the enrollment fee of 976€ [800 + VAT] with a single payment and upload the bank wire receipt on their online private area within five days from the publication of the provisional ranking;
   - without scholarship: pay the enrollment fee of 2,989€ [2450€ + VAT] with a single payment and upload the bank wire receipt on their online private area within five days from the publication of the provisional ranking;
9. not paying the enrollment fee will exclude the candidate from the course;
10. both the partial or total enrollment fee must be paid by bank wire to the following IBAN (Credito di Romagna) IT45X032730240000060103285 indicating the following reason for payment: “course enrollment; name and surname of the student; course title” (e.g. for student John Smith’s enrollment in the Architecture for Workplaces course: “course enrollment; John Smith; Architecture for Workplaces”). As for the upload of the receipt of payment, please, follow the instructions on your online private area.

• NOT ADMITTED
  The candidates shall be aware of the status of their application in order to act accordingly in case of admitted candidates’ retirement
RULES

V. NOTES

1. This whole document constitutes an integral part of the Terms and Conditions of the service;
2. the candidates agree to the Terms and Conditions when they register;
3. administration fees and enrollment fees are not refundable;
4. if a candidate retires from the course after paying the enrollment fee, the enrollment fee will not be refunded;
5. the administration fees and enrollment fees can be paid by a third party, provided that the reason for payment correctly refers to the candidate as indicate at point 10 of section IV.
6. YACademy declines all liability for missing communications depending on incorrect information given by the candidate or missing/late communication of address change (compared to the one indicated during the online registration), and for mistakes attributable to third parties, chance or force majeure;
7. in case a candidate declares false or untrue statements regarding details necessary to the course enrollment, in addition to the sanctions envisaged by Article 76 of the Italian Presidential Decree 445/2000, the candidate’s paid fees will not be refunded. False or untrue statements declared by the candidate may bring to an action for damages carried out by those affected;
8. candidates will be held accountable for the personal data they provide and the promoter does not assume any responsibility for wrong data provided. The promoter, according to privacy policies, has the right to verify candidates’ data by requesting a copy of an identity document regarding the data of the registration;
9. the access to the courses and to the training periods can be suspended for disciplinary reasons or force majeure;
10. maintaining the firms listed in this document, a complete list of hosting firms will for the training periods will be given to the students at the beginning of the course.
11. The result of the educational program (hereafter named “project”), including any [available] intellectual and/or industrial property rights on the project, it is held definitively by YAC srl, which therefore acquires the exclusive right to economic exploitation, as well as reproduction, in any way or form, including the rights to use, execute, adapt, modify, publish on any media channel, exhibit, reproduce and distribute the project - also for marketing and advertising purposes -, carry out editorial reviews, create derivative works based on it, and license the project - or some of its parts - to third parties, in any form, mode or technology including the “right of panorama” without any limitation of time or place.
HEADQUARTERS

YACademy
Via Borgonuovo, 5 - 40125 Bologna
www.yacademy.it
facebook: @yacademy2018

CONTACTS

Course tutor: Alba Russo
Tel: 051 3510739
e-mail: studenti@yacademy.it

CREDITS FOR THE COVER IMAGE

Coldefy & Associates, Architects Urban Planners

SPONSOR

Urban Up
Unipol
Marazzi
Open Project
Citterio
CESARE ROVERSI