Special provisions for the Covid-19 emergency

Due to the recent pandemic situation, despite the courses should be held between September 2020 and January 2021, YAC has taken extraordinary measures for the best performance of its activities and to facilitate access to its courses, in accordance to safety criteria. As far as the 2020 programs are concerned, it is specified that:

1. based on merit, **5 scholarships are provided** for each course (for a total of 20 scholarships in 2020) to **fully cover the enrolment cost**;
2. the course will also be **open to students** of architecture or similar disciplines who have **not graduated yet**;
3. although the courses will be held in person, for students who request it, it will also be possible to **participate in the courses from remote connection**, without limitations in participating in the workshop and in the subsequent placement service at the end of the course.
YAC is an association which promotes architectural competitions aimed at fostering culture and design research. Over the years, YAC has broadened its experience of work and collaboration with the main architectural firms of contemporary architecture, dealing with diverse and numerous topics of architectural design. Nowadays, YAC’s expertise can serve young designers better, providing them with the creation of high-level educational programs aimed at polishing the skills of the students and offering them a valuable connection to the labour market. Thanks to the close relationship with internationally renowned professional and academic actors, YAC is the perfect frame within which complete or specialize one’s skills, and create a significative link with the most internationally-renowned architectural firms.
Where

Via Borgonuovo, 5
Bologna, Italy

In the heart of Bologna’s historical city center, close to the Two Towers and next to Piazza Santo Stefano, YACademy is located in a prestigious medieval building which has been renovated to welcome an educational center of excellence which can also count on a library of more than 3,000 books donated by Sapienza University. YACademy is the perfect place where to continue or enrich your education, in a prestigious context immersed in the commercial and historical centre of an always-on-the-go and lively city located at a short distance from Rome, Florence, Venice and Milan. From Bologna Central Station, it is just a brief bus ride or a short pleasant walk under the marvellous porticos to get to YACademy’s head quarters: here, among history, innovation and internationality, the young designer will be able to meet some of the most celebrated personalities of contemporary architecture and build up a network of excellence while laying the foundations of their future careers.
Main partners

In 2019, the Lamborghini Museum of Sant’Agata Bolognese has become MUDETEC, the Museum of Technologies: a space where to enter the Lamborghini world thanks to innovation and excellence that have revolutionized the “Casa del Toro” (House of the Bull) but also the global automotive scenario by creating new concepts and laying the foundations for the future technologies.

A journey between the past and present with a look to the future accompanies visitors to discover the most iconic and revolutionary values and masterpieces of Lamborghini, which are the result of their continuous investment in research and development. The Casa del Toro has been always been a pioneer and an innovative firm: it has always projected its gaze towards the future by imagining the design and technology of tomorrow, while continuously striving for their ideal of perfection: putting the human being at the center of everything. The result of this effort is an even more absolute driving and brand experience and thanks to MUDETEC this experience is accessible for everyone.

lamborghini.com

Manni Group, a historic company founded in 1945 in Verona, works in the field of steel processing, insulated metal panels, renewable energies and energy efficiency. Manni Group provides innovative systems, products and skills for the dry construction industry. It promotes new scenarios in order to remove energy waste and polluting emissions in the existing estate stock. Thanks to new buildings or new retrofitting architectures, it supports the real estate fields or design firms to reach a high value for their projects based on the principles of sustainability and know how in construction.

Thanks to its 75-years experience, its commitment, its long-term vision and remarkable dedication, the group has dealt with several market changes. It was able to wisely adapt to new international business scenarios and embrace the Circular Economy philosophy.

mannigroup.com

Terreal Italia is a company specialized in the production of terracotta building envelope systems, which has been able to transfer to an industrial level an ability historically born on an artisans level. The firm is part of the multinational Terreal, world leader in the brick sector with premises all over the world. From January 2018 we acquired the Pica brand, an important historical company in the clay building sector, together with the already well-known brand SanMarco.

Terreal Italia’s operations are based on the key principles of tradition, innovation, research, quality, safety and sustainability. Terreal Italia’s terracotta products - from Mediterranean roof tiles to flat roof tiles, soft mud bricks to wire cut bricks, terracotta flooring to architectural elements, slabs to ventilated facades - are characterised by extremely high performance standards and rigorous quality control, and are available in a wide range of shapes, colours and finishes. Terreal Italia also produces in-house all the basic brickwork accessories for roofs and facing bricks walls. These are products with contemporary architectural style for façade systems, with a wide range of possible customisations, designed to bring the architect’s imagined building to life.

terreal.it

Urban Up is the real estate project of Unipol Group aimed at enhancing some of the most important architectures in Italy which are owned by the Group through works of modernization and renovation that combine an innovative drive with the respect for tradition.

The Urban Up project, which started from the city of Milan with the redevelopment of some key-buildings of the city, history-wise and position-wise, continues in various Italian cities with interventions that both promote their own trophy assets but also regenerate urban suburbs, by declining the value of sustainability in the real estate field through the adoption of design solutions inspired by environmental safeguard.

urbanupunipol.com

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terreal.it

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urbanupunipol.com
Reasons why
YACademy offers training courses in which young people can learn from the experience and testimony of some of the most illustrious names of design. An extensive offer of special lectures, together with numerous moments for informal discussion, will give the students the opportunity to both enrich themselves with design references and suggestions, and to get to know and chat personally with the great masters of contemporary architecture.

01. Learn from the great masters

1. Eduardo Souto de Moura
2. Kazuyo Sejima - SANAA
3. Shigeru Ban - Shigeru Ban Architects
4. Pippo Coira and Carlo Ratti
5. Michele De Lucchi
6. Kengo Kuma - KAA
02. Work with great firms

At the end of the program, participants are guaranteed a proposal of collaboration or internship within one of the professional firms of YACs network, whether they are important companies or established architecture studios. This stage of the program is a fundamental distinctive feature of the service offered by YACademy, aimed at guaranteeing students an effective career orientation service.
Reasons why | VISITS

**03. Enjoy a full and exciting experience**

Design feeds on perceptions: suggestions and references that only direct experience can offer. For this reason, YACademy courses are also composed of a series of visits and trips aimed at enriching the cultural baggage of the students so they can improve their design approach. Surveys, building-site visits and company visits complete the offer of a program that is based on experience by leading students to get in touch with some of the most excellent firms on the Italian and international scenario.
After the lectures, students will develop a real project under the supervision of a renowned architectural firm. Through the workshop, the students will therefore not only have the opportunity to learn the processes and methodologies used by their tutor, but also to enrich their curriculum with new design experience (whose outcome is often realized) for some of the most prestigious clients in the world.

04. Designs for prestigious clients
Reasons why WORKSHOP
The course | OVERVIEW

Brief

Pandemic, economic crisis, migration and climate change: every area - from the periphery of our metropolis to the most remote tropical village - can now be defined as “emergency context.”

The United Nations - already before the pandemic cycle - estimated that the fragmentation of conflicts, combined with the effects of the economic and ecological crisis, was generating a humanitarian emergency greater than that caused by the Second World War.

In this context, the architect plays a fundamental role, because architecture responds to man’s primary needs. Finding shelter, receiving education, living healthy are rights that require “containers” in the first place, and architecture - great architecture - would be very little if limited to contexts of well-being; since man is at the center of architecture, and man, in any context, in any condition, deserves dignity and beauty.

This is why the course in Architecture for Humanity was born, to train designers who know how to compose meaningful architectures even in the most complex contexts, to bring quality where you are used to not seeing it.

Accustomed to designing in terms of objectives, budget and understanding of anthropological phenomena, the designers will - instead - acquire a method that can be used in any context, capable of optimizing resources and design stimuli to produce, in any condition, a refined architectural phenomenon.

Through the study of the global scenario and the comparison with the experience of some of the most authoritative voices in the field (from the UN to representatives of the government of territories in emergency) the designers will focus on the technical and compositional strategies to be adopted in the humanitarian, social and emergency field, during 91 hours of lessons, 32 hours of workshop and numerous interventions by renowned professionals.

At the end of the course, YACademy Placement office will guarantee each student a proposal for an internship / collaboration within the partner studios.

Sponsorships
- 5 full-coverage of the enrollment fee

Course period
September 2020 - November 2020

Attendance to lessons
3 days per week (fiscally or virtually)

Maximum number of students
25

Language
Italian

Elements of innovation
- The first course that gathers a multidisciplinary experience in design in the humanitarian, social and emergency fields and offers it as an educational program;
- the course aims at providing the students with a critical approach to design that can be applied to any situation to optimise the architectural process (from slums to luxury contexts);
- within a two-month course, the students are offered a prestigious range of future job opportunities;
- the course envisages and aligns different educational tools (lessons, workshops, placements, company visits);
- the course offers new competences and new technology like 3D printing, thanks to the contribution of the main players in the field;
- the workshop deals with a real design case agreed with the Government of Kiribati and offers a great opportunity to deal with a real topic of international interest.

Objectives

The course in “Architecture for Humanity” aims at training designers who know how to respond effectively and aesthetically to the challenges of architecture in the humanitarian, social and emergency fields. Students will enligh their knowledge of the global phenomena underlying humanitarian emergencies by analysing different types of interventions: from social housing to schools, from public spaces to the health buildings, always focusing on the opportunity to produce refined architecture in any context. Particular attention will be paid to the anthropological and community components - which are the key elements of any intervention with a social feature - to enter into an understanding of the three fundamental stages of humanitarian architecture: containment of the emergency, rehabilitation and development cooperation. Through the course, students will learn, therefore, a method that can be replicated in any condition (from the weakest situations to the most stable ones) because it focuses on understanding the person (or client) and on optimizing the environmental conditions and the available resources (budget and technologies).

Professional qualifications

The students will gain sensitivity regarding social and human phenomena that lay at the foundation of architecture, with the aim of optimizing resources for the production of functional and prestigious architectures.

Admission

The admission to the course is based on the evaluation of:
- curriculum vitae preferably in European format
- motivational letter (max. 200 words)
- portfolio

In order to ensure the best quality of teaching and the most effective absorption of the students in the labor market, the course will have a limited number of students (max. 25); it will be delivered in Italian and addressed to graduates who have obtained a master’s degree in Architectural Sciences or other equivalent titles by the application deadline (17/07/2020).

The commission, in line with the preliminary assessment, together with the outcome of a possible interview, may admit students with different qualifications.
The course | STRUCTURE

Lectures

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<th>Topic</th>
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<th>Speaker/Institution</th>
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<td>Anupama Kundoo</td>
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<td>LOW INCOME HOUSES: LIVING IN ACUÑA, MEXICO</td>
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<td>Tatiana Bilbao</td>
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<td>ESPAÑA LIBRARY: CULTURE AND BEAUTY IN MEDELLÍN, COLOMBIA</td>
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<td>Giancarlo Mazzanti</td>
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<td>KISHIN NO KAI: THE AFTERMATH OF THE TZUNAMI IN JAPAN</td>
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<td>Kengo Kuma</td>
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<td>ETHICS AND SOCIAL RESPONSIBILITY: ARCHITECTURE ACCORDING TO FOSTER + PARTNERS</td>
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<td>Nicola Scarranaro</td>
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<td>JUSTICE &amp; BEAUTY: EXPERIENCES FROM RWANDA</td>
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<td>RESEARCH IN MATERIAL: PAPER SHELTER HAITI</td>
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<td>DESIGN IN EMERGENCY SITUATIONS: CREATING DIGNITY THROUGH BEAUTY</td>
<td>9</td>
<td>Raul Pantaleo</td>
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Placement

At the end of the course, YACademy’s Placement office will guarantee every student an internship or collaboration proposal in one of our partner studios relevant to the course topic, among which:

The course | CALENDAR

Applications opening
11th May 2020

Applications deadline
17th July 2020

Publication of the provisional ranking
27th July 2020

Enrollment fee payment deadline
31st July 2020

Publication of the official ranking
07th August 2020

Lessons start
25th September 2020

Lessons end
16th October 2020

Workshop start
21st October 2020

Workshop end
15th November 2020

Lessons start
25th September 2020

Lessons end
16th October 2020

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16th October 2020

Workshop start
21st October 2020

Workshop end
15th November 2020
Program | LESSONS

8 hours
International scenario

Conflicts, migrations and climate change: the global framework of emergency architecture

Laura Heykoop
INTERNATIONAL ORGANIZATION FOR MIGRATION

Laura is a Shelter and Settlements Officer at the International Organisation for Migration (IOM), based in Geneva. Laura has a background in architecture, urban development planning, and disaster response and recovery. Since 2008 she has worked for multiple international development and humanitarian organisations in a variety of project management, technical advisor and consultancy roles. These roles have focused primarily on shelter, participatory planning, social infrastructure, disaster risk reduction and resilience building programming, and have involved working in Haiti, Bangladesh, Nepal, Lebanon, Iraq, DRC and South Sudan. Laura also has several years of experience working in housing and planning policy, strategies, advocacy and capacity building in the UK.

This session will provide an overview of the global trends and challenges around conflicts, disasters and displacement, and will outline the scope of humanitarian shelter and settlements programming within contexts of crisis and recovery. This will include insights into understanding the wider impacts of built environment interventions (for example on health, protection and livelihoods), and the range of different types of interventions and approaches that can be used to support the recovery pathways of crisis-affected communities. Through scenarios and role-playing, the workshop will enable participants to explore approaches to crisis response, recovery and resilience building from the perspectives of a range of different stakeholders.

- includes workshop

6 hours
Catastrophy management

Crisis management at an architectural level

Paola Cardarelli
COMUNE DI BOLOGNOLA

Paola Cardarelli is an architect and since 2016 she holds the office of Vice Mayor in one of the smallest (and with the highest altitude) municipalities in the Marche Apennines. For years, she has been working to face the emergency situation of the post-earthquake reconstruction, by fostering a multidisciplinary dimension - technical, social, economic, environmental - in which she reveals that it is necessary to adopt an integrated system for healthy management of the mountain, seismic territories and for Central Italy. For this reason, she engages in promoting various opportunities for collaboration between the public and associative activities. She curates participatory and non-participatory research projects aiming at reconstruction, as well as initiatives that unite autochthonous architecture with experimentation of new materials and construction methods. She promotes economic activities support permanence in the area, environmental monitoring and maintenance.

The aim of the course is exploring - with the help of a real case - of how the emergency acts in the time followed by the reconstruction. It will be analysed whether - between emergency and reconstruction - there is an intermediate space, the cause of immobility, which can, however, be a place for investigation and a trigger for design. Void, then, becomes the project theme and driving force for investigation and a trigger for design. This will be discussed, trying to analyse intervention particularly complex. On these bases, it will be discussed how to intervene in such complexity, which solutions - even temporary ones - to undertake, which design solutions to propose.

6 hours
Climate changes

Effects and consequences of climate change

Silvio Gualdi
CMCC - CENTRO EURO-MEDITERRANEO SUI CAMBIAMENTI CLIMATICI

Silvio Gualdi is Senior Scientist at the Euro-Mediterranean Center on Climate Change (CMCC), where he leads the "Climate Simulations and Predictions" division. For over twenty years he has been working in the field of numerical climate modelling, simulations and climate predictions. During this period he participated in numerous international research programs and projects and coordinated the CMCC contribution to the climate change projections used to define the climate scenarios discussed in the IPCC reports. He teaches Climate Dynamics and Predictability for the Doctoral School "Science and Management of Climate Change" at the Ca' Foscari University of Venice. He is the author of more than 90 scientific publications in international journals, member of the Editorial Board of the Oxford Research Encyclopedia of Climate Sciences and current president of the Italian Society for Climate Sciences (SISC).

The main objective of this lecture is to provide an overview of the basic physical mechanisms that govern the climate system, its variability and possible changes. The lecture will illustrate and explore the scientific basis of climate change, starting from analysing the observational evidences of climate change, and providing an overview of the tools - mostly numerical models - that the scientific community uses to investigate the climate variations and their impacts. The fundamental concepts underlying climate modelling and climate change projections will then be discussed, trying to analyse and discuss what the models and these projections for the future can and what they cannot tell us. Particular emphasis will be given to the results that these projections produce for the European continent and the Mediterranean basin.
This course will focus on the techniques used by WASP (World’s Advanced Saving Project) which, inspired by the work of the potter wasp, has been developing construction processes based on the principles of the circular economy, capable of creating 3D printed homes in the shortest possible time and in the most sustainable way. Going through the step of the creation of GAIA, the first 3D-printed clay house, the course will analyze the project TECLA, the first habitat built by using simultaneously WASP’s multiple Crane collaborative printers. In the context of a larger settlement, TECLA has the potential to become a construction model in the contest of completely self-sufficient eco-districts. Designed to adapt to multiple environmental conditions, the entire process can be realized and self-produced. As far as the humanistic topic is concerned, this approach is particularly interesting as it will limit the production of industrial waste and provide a sustainable model and this is able to give a significant boost to national and local economies, improving the well-being of the communities involved. The United Nations estimates that the world population will reach 11.2 billion in 2100 and already in 2030 about 5 billion people will live in cities. Governments will need to face the challenges associated with housing solution and WASP’s solutions could offer a highly valuable response.

In the face of recent global events, it’s clear that urban resilience is a topic relevant today more than ever. New York City’s vibrancy is tied to the vitality of its streets and the public life in the many different neighborhoods that make up the five boroughs. Just in recent years, New York had to face many challenges to its resilience, both from a physical and social standpoint. From 9/11, to Hurricane Sandy, rising temperatures and, now, a global pandemic that hit our city in the hardest way and questioned our interaction in the public realm. New York has faced and had to adapt, and it’s still adapting, to many risks. The question we pose is how can cities adapt over time and how do we preserve the public realm and public life in the face of risk? This lecture will address these questions and, through a hands-on workshop, we will develop together potential solutions at the architectural level.

The course will focus on the attention on the different technical opportunities that are applicable in humanitarian contexts, with reference to the activities of the National Council of Architects and its own environmental sustainability department. Focusing its attention in particular on the African context, the course will overview the different technological and construction solutions that are compatible with the most diverse social, economic and emergency issues present in the continent. With this purpose, a particular focus will be put on the study of local building traditions, to be taken into account as integrated solutions with respect to the opportunities offered by the industrialized world, to produce architectures that are compatible with both the perception and the skills of local workers.

Includes visit to Terreal

Program | LESSONS

8 hours

3D constructions

Sustainable solutions for complex scenarios

Massimo Moretti

WASP

Massimo Moretti started as an electronic technician; he has always worked to develop products. His design approach is characterized by invention and innovation. He has collaborated with research centers, universities, companies in Italy and internationally for the development of technological devices and innovative products. In 2012 he founded WASP (World’s Advanced Saving Project) focusing on the production and sale of dozens of various sizes (from private consumption purposes to the architectural dimension), his aim is to encourage and spread the logic of self-production and a circular and eco-friendly economy. He uses 3D printing for various materials, from fluid-dense to carbon nylon, from food to recycled plastic, to meet human needs. With the aim of reaching an egalitarian diffusion of knowledge and tools, Massimo Moretti regularly holds training courses about research in the field of 3D printing and open source. Nowadays he has become an international reference professional in the advanced research of circular models of houses that are entirely created with reusable and recyclable materials, collected from the local soil.

8 hours

Urban resilience

Eugenio Di Girolamo

NYC DEPARTMENT OF CITY PLANNING

Eugenio Di Girolamo is a senior urban designer with the Department of City Planning in New York City. Eugenia’s experience spans large scale developments, climate resilience, neighborhood planning, and community engagement and outreach. Her work focuses on seamlessly integrating city planning and place-making techniques with great design. Eugenia is an instructor at Cornell University, where she teaches an Urban Design Studio for graduate and undergraduate students on how public realm interventions can improve the quality of life of everyone living in, working in, and visiting a city. She previously worked at the architecture and urban design firm WXY; where she managed large scale mixed use development projects and was a member of the inaugural class of the Forefront Fellowship with the Urban Design Forum. Eugenia earned a dual master’s degree in architecture and building engineering from the University of Bologna, Italy.

16 hours

Technologies for humanity

Sandy & Urban Warming NYC challenges

Alessandro Marata

UNIVERSITA DI BOLOGNA

Professor at the Faculty of Industrial Design of the University of Bologna, owner of the Architettura Tecnolo-gia Ambiente design studio, director of architecture magazines, coordinator of the Environment Sustainability Department of the National Council of Architects, he leads his professional and research activity in the field of techniques and the languages of representation, visual perception, innovative technologies and bioclimatic design. He has won prizes in national and international architectural competitions and is the author of numerous scientific publications.

Includes workshop
He worked in New York e Paris and oversaw several construction sites around the world. He managed complex urban planning and urban regeneration projects. Agostino graduated from the University of Genoa in 1999. As one of the founding partners of SBGA I Blengini Ghirardelli is often invited as a lecturer to national and international conferences and workshops to talk about Architecture.

In 2018 the United Nations estimated that over a seventh of the planet’s population lived in slum aggregates around the large megropolises of the planet. It is not necessary to look at the more commonly consi- dered scenarios like Asia or South America suburbs to realize that the housing problem is still present even in the heart of what is known in the “first world”. The suburbs, the cities, are often put to the test by migratory flows and economic crises as far as the living standards of the people who live there are concerned. These people urgently need to find decent, healthy and connected solu- tions but with reduced economic resources. The course will therefore aim to narrate the different international experiences conducted in the field of social housing, in order to extract good design practices with the aim of seeking technical and formal quality in the architectural intervention. The limit of modern suburbs is often a hyper-functiona- lism that values the human and aesthetic components based on budget choices: the course will suggest a new vi- sion that considers beauty and design qual- ity as equal requirements for the economy and functionality of the architectural pro- gram.
Program | LESSONS

8 hours

Culture & heritage

Human beings and the anthropological factor at the center of humanitarian architecture

Andrea Angeli
DONTSTOP ARCHITETTURA

He graduated in Architecture from Milan Polytechnic, he collaborated with engineering and architecture companies for the development of projects at different scales. He has been Tutor for international workshops at the Polytechnic of Milan and has been called to carry out lectures and conferences in different institutes such as NABA, Sino-European Innovation Institute and LABA Douala. In 2010 he undertook an important experience with Editoriale Domus S.p.A., becoming a consultant for the management of their photographic archive. In 2016, together with Alice Procoffe, and the support of 24 Ore Cultura, he published “Kiribati, cronache illustrate da una terra (s) perduta” (Kiribati, illustrated chronicles from a lost land), of which he is co-author and illustrator. Since 2015, he has collaborated with DONTSTOP architecture where he holds the role of Project leader for projects in Italy and abroad.

Silvia Berselli
UNIVERSITÀ DI BOLOGNA

She graduated in Architecture from the Polytechnic of Milan and collaborated with Triennale di Milano (Renzo Piano’s exhibition, 2007 and Casa per tutti, 2008). She obtained a PhD in History of the architecture and urbanism from the Polytechnic of Turin. From 2010 to 2014, she was a post-PhD researcher in the FNS research group Da Ravenna a Vals. Luce e oscurità in architettura dal Medioevo al presente with a project on lighting and comfort in the XX-century architecture. From 2014 to 2016 she teaches and researches at the Architectural Academy of Mendrisio in the contemporary art field. Since 2016, she has been teaching at the School of Architecture of the University of Bologna. She collaborates with “Il Giornale dell’Architettura” and “Archit” magazines.

The course presents a series of successful case studies in the contemporary panorama of humanitarian architecture. The analysis of the projects presented will allow to highlight the contexts and compositional elements that led to their success and helps create a background of methods and references that are essential for shaping each student’s own design identity. At the same time, this system of references, analyzed critically, constitutes a common language that allows communicating on an equal basis with professionals in the sector or with future customers.

For some masters of architecture, the context is the fundamental element for the genesis of the project. But the concept of context collects multiple elements: the choice on which to exclude and which to include as ingredients of the project is a matter of experience, knowledge and sensitivity. The course will focus on one of these facets, the society in which the project is built. Knowing how to relate to and understand a society different from ours is fundamental, especially in humanitarian architecture projects that often involve territories and people far from the environment of origin of the designer. Focusing on the population of Kiribati – but not only - a series of case studies will be exposed to help refine the students’ sensitivity and deepen their understanding of the concept of context.

Successful examples of humanitarian architectures

8 hours

Case history

For some masters of architecture, the context is the fundamental element for the genesis of the project. But the concept of context collects multiple elements: the choice on which to exclude and which to include as ingredients of the project is a matter of experience, knowledge and sensitivity. The course will focus on one of these facets, the society in which the project is built. Knowing how to relate to and understand a society different from ours is fundamental, especially in humanitarian architecture projects that often involve territories and people far from the environment of origin of the designer. Focusing on the population of Kiribati – but not only - a series of case studies will be exposed to help refine the students’ sensitivity and deepen their understanding of the concept of context.
Giancarlo Mazzanti
El Equipo Mazzanti

Anupama Kundoo
Anupama Kundoo Architects

Voluntariat Home for Homeless Children: Architectural quality of a humanitarian project

Shigeru Ban
Shigeru Ban Architects

Research in material: Paper Shelter Haiti

Giancarlo Mazzanti (1963, Barranquilla, Colombia) is an Architect of the Javeriana University, Bogotá - Colombia (1987) with a postgraduate in Architecture history and theory, and Industrial design from the University of Florence, Italy (1991). He has been teacher in several Colombian Universities. He has also taught at some of the most prestigious american Universities such as Princeton University in 2012 and Harvard Graduate School of Design in 2014. Amongst some of his most relevant projects are the Convention Center, Biblioteca España and the Southamerican Games Coliseums in Medellín, Colombia. Porvenir Kindergarten in Bogota and Timayui in Santa Marta. He has been the distinguished winner of the Ibero-American Biennial in the category of Best Architectonic Work in 2008 (Lisbon, Portugal), winner of the Panamerican Architecture Biennial in the category of Architectonic Design in 2008 (quito, Ecuador), winner of the Global Award for Sustainable Architecture (Paris France ) in 2010, (chosen by the MoMA (New York, 2010) and the Museum Georges Pompidou (Paris, 2015) to exhibit his work in their permanent collection.

Anupama Kundoo's practice started in 1990 involves extensive material research and experimentation to achieve an architecture of low environmental impact that is socio-economically beneficial. Kundoo, Professor at Potsdam School of Architecture, Germany, graduated in 1989 from Sir JJ College of Architecture, University of Mumbai, and received her PhD degree from the TU Berlin in 2008. Her work was exhibited twice at the Venice Architecture Biennale in 2012 and 2016 and will be exhibited as a solo show at Louisiana Museum of Modern Art, Denmark in 2020. She is the author of Roger Anger: Research on Beauty/Recherche sur la Beauté, Architecture 1958-2008 published in Berlin by Jovis Verlag in 2009. Anupama Kundoo is the Spring 2020 William B. and Charlotte Shepherd Davenport Visiting Professor at the Yale School of Architecture.

Shigeru Ban starts practicing in Tokyo in 1985. Since the early years he studied recyclable but durable materials. Along with these low-cost experiments he inquired how innovative architectural solutions may bring interesting outcomes and ideas. His everlasting commitment in integrating structure and material grant Shigeru a prominent role in architectural panorama, allowing him to produce stunning architectures like Metz’s Centre Pompidou. Moreover, his passion in design is equal to his involvement in humanitarian projects only: Voluntary Architects Network is a group he funded in 1995 to raise the awareness of people on social, political and calamitous issues.

España Library: Cultura e bellezza a Medellín - Colombia

Program | LECTURES
Kengo Kuma was born in 1954. He completed his master’s degree at the University of Tokyo in 1979. After studying at Columbia University as a Visiting Scholar, he established Kengo Kuma & Associates in 1990. In 2009, he was installed as Professor at the Graduate School of Architecture, University of Tokyo. Among Kuma’s major works are the Kirosan Observatory (1995), Water/Glass (1995, received AIA Benedictus Award), Stage in Forest, Noh Stage in the Forest (1997, Architectural Institute of Japan Annual Award), and the Ba-tomachi Hiroshige Museum (received The Murano Prize). His recent works include Yusuhara Wooden Bridge Museum (2010), Asakusa Culture and Tourism Center (2012), Nagaoka City Hall Aore (2012) and Ginza Kabukiza (2013). Outside Japan, Besancon Arts and Culture Center, FRAC Marces and Aix-en-Provence Conservatoire of Music were completed in 2013. Currently, about 100 projects are going on in Japan, Europe, USA, China and many other Asian countries.

Kishin no Kai: The aftermath of the Tsunami in Japan

Tatiana Bilbao began her eponymous studio in 2004 with the aim of integrating social values, collaboration and sensitive design approaches to architectural work. Prior to founding her firm, Bilbao was an Advisor in the Ministry of Development and Housing of the Government of the Federal District of Mexico City. During this period she was part of the General Development Directorate of the Advisory Council for Urban Development in the City. The work of the office intersects with research allowing to design for diverse circumstances and in reconstruction or crisis scenarios. Bilbao holds a recurring teaching position at Yale University School of Architecture and has taught at Harvard University GSD, AA Association in London, Columbia University GSAPP, Rice University, University of Andrés Bello in Chile, and Peter Behrens School of Arts at HS Dusseldorf in Germany.

Low income houses: living in Acuña, Mexico

Raul Pantaleo is an Italian architect, born in Milano, graduated from the Faculty of Architecture in Venice. He is one of the co-founder of “TAMassociati”, a practice specializes in IMPACT DESIGN. Since 2019 Professor at the architecture Faculty of Trieste. Some of the current and completed projects include: The Salam Centre for Cardiac Surgery for Emergency NGO in Sudan (2013 Winner of the AGA KHAN AWARD FOR ARCHITECTURE), Children Surgery Centre for Emergency NGO in Uganda with Renzo Piano; healthcare buildings in Darfur, Sudan, Central African Republic, Sierra Leon, Afghanistan, Iraq, Kenya, Senegal, Rwanda and Uganda. In in 2014 with TAMassociati - BEST ITALIAN ARCHITECT OF THE YEAR; in 2016 - CURATORIAL TEAM OF THE ITALIAN PAVILION at the 15th International Architecture Exhibition of La Biennale di Venezia.

Design in emergency situations: creating dignity through beauty
Jean Paul Uzabakiriho
Mass Design

Jean Paul is a Design Director with MASS Design Group in Kigali. As an architectural student, he participated in a traveling studio that analyzed different architecture in various countries of East Africa. Jean Paul joined MASS as an intern where he participated in the implementation of different projects including Butaro Doctors’ Housing, Butaro Ambulatory Cancer Center, and the design of Bishop Masereka Medical Center in Kasese, Uganda. He is currently the construction administrator of University of Global Health Equity-UGHE Housing located in Butaro, Rwanda.

Nicola Scaranaro
Foster + Partners

Nicola graduates at IUAV, Venice, in 2005. He is a registered architect in the UK and Italy and an RIBA chartered member. He deals with the design of mixed-use super high-rise developments, governmental buildings, leisure and sport centres, R&D and urban design. In 2005 he joins Foster + Partners. He is promoted to assicuate in 2008. Here he works on a wide number of iconic developments such as: Jameson House in Vancouver, Canada; Santa Fe a pioneering sustainable masterplan and mixed-use development in Mexico City; the Regional Appeals Court in Madrid, part of the wider City of Justice project; a 400,000 sqm mixed-use super high-rise scheme in Riyadh, KSA; a masterplan for a 500,000 sqm mixed-use development in Istanbul, Turkey; a 1,021m high tower in KSA and an 80,000 seats FIFA stadium in KSA designed to be an exemplar of energy efficiency and a benchmark for other sporting venues across the region.
The workshop will represent a practical opportunity to test and recapitulate all the notions learned during the other lessons. It will offer strategic solutions concerning a real architectural project. This workshop will be conducted in collaboration with the Ministry of Infrastructure and Energy Sustainability of the Republic of Kiribati. Students will be given the opportunity to work on the symbolic context of the global climate change crisis: the Tarawa atoll, the capital city of the Republic of Kiribati. The project will concern the design of a kindergarten that may be resilient to the extreme conditions that this natural paradise must increasingly face due to the ocean rising levels. This context is extraordinary charming both from a naturalistic and an anthropological point of view - the ikiribati are the descendants of the ancient Polynesian navigators. Tarawa and Kiribati are the ideal background for conducting design reflections that combine man, nature and contemporary architectural intervention. The immensity of the sky, the flaming sunsets, and the subtle atolls, barely visible on the surface of the ocean, will be the background for an intervention that aims at giving a future of beauty to the young generations of the island.
Kiribati is a group of 33 atolls located in the center of the Polynesian triangle. Very isolated from the rest of the world, it takes a 10-hour flight to reach Tarawa from the airport of the nearest metropolis. This isolation has allowed the islands to retain a charm and naturalness that are difficult to describe: here, ancient communities live and pass on the distant traditions of their ancestors. The name of Tarawa itself means “land”, which is also the same word used for “the people” as in the Kiribatese culture the identity of the population lays in its own island. With an average height of 80 cm above the Pacific Ocean level, Kiribati is constantly subject to flooding and the target of a brackish spray that poisons their water reserves, deserts the island and destroys the crops. In spite of the prohibitive conditions imposed by climate change, native people strive to defend life on their own island - a place that is now adverse, but nevertheless remains the place of their memory, their roots, their ancestors - with such a commitment and strength that even the most distracted eyes would see it.
Placement
Placement

Internships and collaborations: the career orientation service

For each student, the classes and the workshop will be followed by a period of collaboration or placement with different partners of YACademy. This stage aims at improving the students' skills and will offer them the rare opportunity to work and interact with some of the most important firms in the world. By enriching their experience through internships and collaborations, students will have an opportunity to build a solid network of relationships which will be useful to accelerate and improve their professional development.

Below follows a list of some of the professional firms, partners of YACademy, that are more relevant in relation to this course's topic.
London

Foster + Partners is a global studio for sustainable architecture, urbanism and design, founded by Norman Foster in 1967. Since then, he, and the team around him, have established an international practice with a worldwide reputation. With offices across the globe, we work as a single studio that is both ethnically and culturally diverse.

Bogotá

EL EQUIPO MAZZANTI (TEAM MAZZANTI), is a Colombian design studio specialising in socially driven architectonic design and academic research. With over twenty-five years of experience, the studio has gained wide national and international recognition. The studio’s practice is characterised by open, collective and non-hierarchical working processes, which bring together architects, urban planners, sociologists, artists and other professionals. On-going questioning and discussion, as well as a motivation to transcend given limits, constitute part of the development of every project.

Tokyo

Kengo Kuma was born in 1954. He completed his master’s degree at the University of Tokyo in 1979. After studying at Columbia University as Visiting Scholar, he established Kengo Kuma & Associates 1990. In 2009, he was installed as Professor at the Graduate School of Architecture, University of Tokyo. Among Kuma’s major works are Kirisan Observatory (1995), Water/Glass (1995, received AIA Benedictus Award), Stage in Forest, Noh Stage in the Forest (received 1997 Architectural Institute of Japan Annual Award), Bato-machi Hiroshige Museum (received The Murano Prize).

Venice

TAM was born in Venice as an architectural research group since the late 1980s, within the Utopica European Architects Network Association. TAM works as a design firm since 1996, with the headquarter in Venice and offices in Bologna, Trieste and Paris. Active in Social Design internationally since the last millennium, TAM combines a civil and professional commitment, working in sustainable architecture, urban planning, landscape design, participatory and educational processes, graphic design and social communication.

Boston

MassDesign is a team of over 120+ architects, landscape architects, engineers, builders, furniture designers, writers, film makers, and researchers representing 20 countries across the globe. They believe in expanding access to design that is purposeful, healing, and hopeful. In 2017 MASS was awarded the National Design Award in Architecture, given each year by the Cooper Hewitt, the Smithsonian Museum for Design. In 2019, Architect Magazine ranked MASS 4th in Design. Their work has been featured in over 4,000 publications.

Milan

SBGA | BLENGINI GHIRARDELLI features a variety of projects including Urban and Architectural Design, Interior and Industrial Design. The Studio built a vast experience and developed a pragmatic and multidisciplinary method working on complex projects. Specialized designers handle every phase of the project collaborating with clients to meet their needs and specific requests. Our passion for innovation and creativity enables us to create functional projects and become emerging players in the international market.

Mexico City

Tatiana Bilbao ESTUDIO is a Mexico City based architecture studio, founded in 2004. At the core of the studio’s practice is an analysis of the context surrounding projects, which scale from masterplans to affordable housing typologies. A goal of the work is to both contribute to its surroundings while remaining flexible to absorb shifting needs.

Anupama Kundoo architects

Anupama Kundoo’s practice started in 1990 involves extensive material research and experimentation to achieve an architecture of low-environmental impact that is socio-economically beneficial. Kundoo, Professor at Potdam School of Architecture, Germany, graduated in 1989 from Sir JJ College of Architecture, University of Mumbai, and received her PhD degree from the TU Berlin in 2008. Her work was exhibited twice at the Venice Architecture Biennale in 2012 and 2016 and will be exhibited as a solo show at Louisiana Museum of Modern Art, Denmark in 2020.

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I. General indications
(both for physical and virtual attendance)

1. The courses will be taught in Italian (in case there are foreign students, a simultaneous translation service from Italian into English will be activated);
2. the admission to the courses is limited (max. 25 students per course) and the admission is based on a selection whose criteria are reported in section III;
3. the courses will be held at YACademy's headquarters in via Borgonuovo, 5, Bologna;
4. YACademy reserves the right to modify the calendar and the program for a better operation of the courses. Possible modifications will be previously communicated to the students;
5. the course is made up of 2 parts:
   • 91 hours of lessons
   • a 32-hour workshop
These conditions refer to students who will attend the course physically. As for the virtual participants, the relevant conditions are reported at par. V.
6. at the end of the course, YACademy's Placement office will guarantee to each student an internship or collaboration proposal whose duration and conditions will depend on the host firm.
7. to proceed to the training period, described at p. 6, it is fundamental to:
   • have completed the workshop activity (certificated by the workshop course professor)
   • have attended at least 75% of the classroom lessons
8. the assignment of the students to the professional bodies for the training period is completely under the discretion of YACademy's scientific committee, which will keep the host studios’ availabilities into account;
9. the students can refuse the training period/collaboration opportunity;
10. the training period/collaboration will start within 3 months from the course's end;
11. at the end of the courses, participants will be given a certificate of attendance;
12. to receive the certificate of attendance, it is fundamental to:
   • have completed the workshop activity (certificated by the workshop course professor)
   • have attended at least 75% of the classroom lessons
13. to have more information on the courses, it is possible to contact the course tutor at studenti@yacademy.it;
14. it is necessary that students who come from non-EU countries and want to attend the course physically verify the terms and conditions for visa release prior to the publication of the access ranking, so as to be able to start the courses according to the set schedule. YACademy’s staff is available to release any document - within the area of its competence - that should be necessary for visa application and release.

II. Prerequisites

1. Being fluent in Italian or English (pre-intermediate fluency, at least level B1);
2. being students or graduates from one of the following courses:
   • LM-03 Architecture for landscape
   • LM-04 Architecture and architectural engineering
   • LM-10 Preservation of environmental and architectural heritage
   • LM-11 Preservation and renovation of cultural heritage
   • LM-12 Design

The selection board can admit students who hold a different certificate after examining their CV, portfolio, motivational letter and, possibly, interviewing them;
3. completing the enrollment procedure as reported in section IV;
4. paying the administration and enrollment fees.

III. Admission

1. The applications will be assessed by a selection board which will assign a score from 60 to 100 to each candidate;
2. the selection board's members are appointed by the executive board of YAC srl;
3. the selection board's verdict is unquestionable;
4. each candidate's final score will be composed by:
   • CV (max 30 points)
   • motivational letter (max 20 points)
   • portfolio (max 50 points)
5. Besides any other information that the candidate deems interesting, in order to be complete, the CV must contain:
   • the year of graduation and degree mark
   • the (certified) level of English proficiency
6. as for the motivational letter, it must contain an indication of
Rules

preference on the type of course attendance (physical or virtual); as specified in par. V, this indication is not binding, as the students may reconsider their preference once they will be admitted;

7. on the basis of the scores, a provisional ranking will be published in each candidate’s online private area. The best 25 candidates for each course will be admitted according to the scores described at point 4 in this section;

8. a scholarship (full coverage of the enrollment fee) will be granted to the first 5 admitted candidates, according to the ranking; the first 5 ranking candidates – regardless of their chosen type of attendance – are assigned the scholarships univocally: in case one of them retires from the course, their scholarship cannot be assigned to anyone else;

9. the candidates ranking 6th to the 25th (included) will be admitted to the course after the enrollment fee payment (2989€ for physical attendance and 1952€ for virtual attendance);

10. the candidates ranking from the 26th on will not be admitted to the course, but may be admitted following the retirement of some of the candidates. In this case, the course tutor will get in contact with the students within 10 days from the publication of the provisional ranking;

11. according to enrollments and retirements, after 14 days from the publication of the provisional ranking, the official ranking will be published in the online private area of each candidate;

12. all the admitted students, both with a scholarship or not, will be contacted by the course tutor in the days following the publication of the provisional ranking to confirm their enrollment and the type of attendance (physical or virtual);

13. in case two or more candidates gain the same score, the priority will be given to the candidate who has received the highest score for their portfolio, and in case of an additional ex aequo, the priority will be given to the candidate who has made the administration fee payment earlier as specified at p. 5 of par. IV;

14. the selection board may require a motivational interview for some candidates;

15. the date of the motivational interview will be agreed with the candidate and the interview will be carried out via video call;

16. if a candidate does not show up for the interview, they will be automatically excluded from the admission.

IV. Enrollment

1. Access www.yacademy.it;

2. fill in all the required fields in the personal details form;

3. at the end of the registration procedure, the candidate will receive an e-mail (check the spam folder in case this e-mail is not in the inbox) with username, password and a confirmation link: click on the link to confirm the registration;

4. log in to the online private area with the activated username and password and choose the course to which you want to apply;

5. for the application, the following documents are required:
   - a copy of a valid identity document
   - motivational letter (max 200 words and reports indication on Umanity); enrollment”). As for the upload of the receipt of administration fee payment has been made and the documents have been uploaded;

7. at the end of the revision of applications, on the day of publication of the provisional ranking, the candidates will be informed of their status in their online private area:
   - ADMITTED WITH SCHOLARSHIP
   - ADMITTED (an additional field will be activated in order to upload the bank wire receipt for the enrollment fee)
   - NOT ADMITTED

The candidates shall be aware of the status of their application in order to act accordingly in case of admitted candidates’ retirement;

8. in case of admission without scholarship, the candidate must pay the enrollment fee of:
   - 2.989€ (2450€ + VAT) for those who will participate physically
   - 1952€ (1600€ + VAT) for those who will participate virtually with a single payment and upload the bank wire receipt on their online private area within five days from the publication of the provisional ranking;

9. not paying the enrollment fee will exclude the candidate from the course;

10. the enrollment fee (2.989€ for physical attendance and 1952€ for virtual attendance) must be paid by bank wire to the following IBAN (Solution Bank S.p.A.) IT45X032730240000000103285 indicating the following reason for payment: “name and surname of the student; course title; enrollment” (e.g. for student John Smith’s enrollment in the Architecture for Umanity course: “John Smith; Architecture for Umanity; enrollment”). As for the upload of the receipt of payment, please, follow the instructions on your online private area.
V. Virtual attendance

From 2020 YACademy offers the opportunity to participate in its courses with virtual attendance. The virtual participation in courses of YACademy remotely can take place in two modes:

1. Live streaming: the lessons will be accessible through the “Zoom” platform, therefore it is necessary that students have a computer with internet access; the students who take part in the direct streaming of the lessons will be given the opportunity to ask questions and interact with the teachers according to the lesson delivery mode and with moderation carried out by YACademy staff;

2. Deferred streaming: the lessons will be recorded and made available to students within 48 hours from their delivery so as to allow attendance to students who live in different time zones that are not compatible with the Italian classroom timetable. The lessons will be uploaded on a specific web-portal with access reserved to YACademy students. Therefore, it is necessary that students have a computer with internet access. The students who attend deferred-streamed lessons can send their questions to YACademy staff who will proceed to put them in contact with the teachers.

For students who have to decide to participate to the course virtually, both in live-streaming and deferred-streaming modes, it is confirmed that:

3. there are no different registration/evaluation procedures or different rankings: all applicants who wish to participate in the course physically or virtually are considered equally in the selection and, once they are admitted to the course – either with scholarship and without scholarship – they will be allowed to decide how to join the course (i.e. physically or virtually). However, students are asked, for logistical reasons, to indicate their preferred mode of participation in the course within their motivation letter (the preference that will be indicated is not to be considered binding for the student, who - upon confirmation of their enrollment in the course - may revise their preference);

4. the interpretation service from Italian into English will be guaranteed to the students who participate to the course in virtual mode;

5. the course enrollment fee for students who will be admitted without a scholarship and decide to participate in virtual mode is reduced to € 1,600+VAT;

The students who decide to take part in the course in virtual mode:

6. will be able to attend all lessons, except for the parts of the lessons which involve a visit or a workshop (as described in the chapter “Program” of the course brochure);

7. will be able to participate in the workshop activities without any limitations (by carrying out their project revision via videocalls with the workshop tutor);

8. will have access to the job orientation service and will be granted a collaboration/internship proposal with the partners of the course, provided that:
   a. they have completed the workshop activity (certificated by the workshop tutor);
   b. they have passed a final assessment interview (certified by a commission made up of at least 3 professors appointed by the whole teaching staff and whose final judgment is unquestionable);

With regard to the interview mentioned at point 8.b, it is specified that:

9. the interview will take place via videocall;

10. the interview will take place in Italian or English, according to the student’s choice;

11. the evaluation commission will be composed of at least 3 members of the teaching staff;

12. the assessment interview will focus on the contents of the lessons section of the course;

13. the assessment interview will take place within 3 weeks after the end of the course (which corresponds to the conclusion of the workshop) on a date that will be communicated with at least a 7-day notice;

14. if the student is unable to take part in this assessment interview, a second date will be set within 15 days after the first scheduled date;

15. if the student is not available on any of the two dates, they will not have the right to access the job orientation service provided by YACademy.
VI. Notes

1. This whole document constitutes an integral part of the Terms and Conditions of the service;
2. the candidates agree to the Terms and Conditions when they register;
3. administration fees and enrollment fees are not refundable;
4. if a candidate retires from the course after paying the enrollment fee, the enrollment fee will not be refunded;
5. the administration fees and enrollment fees can be paid by a third party, provided that the reason for payment correctly refers to the candidate as indicated at point 10 of section IV;
6. YACademy declines all liability for missing communications depending on incorrect information given by the candidate or missing/late communication of address change (compared to the one indicated during the online registration), and for mistakes attributable to third parties, chance or force majeure;
7. in case a candidate declares false or untrue statements regarding details necessary to the course enrollment, in addition to the sanctions envisaged by Article 76 of the Italian Presidential Decree 445/2000, the candidate’s paid fees will not be refunded. False or untrue statements declared by the candidate may bring to an action for damages carried out by those affected;
8. candidates will be held accountable for the personal data they provide and the promoter does not assume any responsibility for wrong data provided. The promoter, according to privacy policies, has the right to verify the candidates’ data by requesting a copy of an identity document regarding the data of the registration;
9. the access to the courses and to the training periods can be suspended for disciplinary reasons or force majeure;
10. maintaining the firms listed in this document, a complete list of hosting firms will for the training periods will be given to the students at the beginning of the course;
11. the result of the educational program (hereafter named “project”), including any (available) intellectual and/or industrial property rights on the project, it is held definitively by YAC srl, which therefore acquires the exclusive right to economic exploitation, as well as reproduction, in any way or form, including the rights to use, execute, adapt, modify, publish on any media channel, exhibit, reproduce and distribute the project - also for marketing and advertising purposes -, carry out editorial reviews, create derivative works based on it, and license the project - or some of its parts - to third parties, in any form, mode or technology including the “right of panorama” without any limitation of time or place.